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Page 4 - The labour of his body and the work of his hands, we may say, are properly his. Whatsoever, then, he removes out of the state that nature hath provided and left it in, he hath mixed his labour with it, and joined to it something that is his own, and thereby makes it his property.

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Deazley, R. (2006) *Rethinking Copyright: History, Theory, Language*. Edward Elgar: Cheltenham. ISBN 978-1845422820 Full text not currently available from Enlighten.

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[Front Matter : Rethinking Copyright History, Theory, Language](#)

History, Theory, Language Ronan Deazley This book provides the reader with a critical insight into the history and theory of copyright within contemporary legal and cultural discourse.

[Finding copyright theory's future in its past: two books ...](#)

R Deazley, *On the Origin of the Right to Copy Charting the Movement of Copyright Law in Eighteenth-Century Britain (1695-1775)* (2004) (hereinafter *Origin*); R Deazley, *Rethinking copyright History, Theory, Language* (2006) (hereinafter *Rethinking*).

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Ronan ...

The foundation Deazley so painstakingly arrives at is this: copyright is not, and never has been, a natural right to be protected by common law. In the second half of the book, chapters 4-6, Deazley begins the process of proposing at least better attention to language, if not its reformation.

Rethinking Copyright. (eBook, 2006) [WorldCat.org]

[R Deazley] -- This book aims to provide the reader with a critical insight into the history and theory of copyright within contemporary legal and cultural discourse. It exposes as myth the orthodox history of the

Rethinking Copyright: History, Theory, Language - CORE

By Ronan Deazley Topics: copyright policy, copyright history, copyright theory, property theory

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Engraving Copyright Act 1734 - Wikipedia

Berg, Maxine. "From Imitation to Invention: Creating Commodities in Eighteenth-Century Britain." *The Economic History Review* 55, no. 1 (2002): 1-30.

Conclusion : Rethinking Copyright History, Theory, Language

History, Theory, Language Ronan Deazley This book provides the reader with a critical insight into the history and theory of copyright within contemporary legal and cultural discourse.