

MYTH AND NATIONAL IDENTITY IN NINETEENTH CENTURY BRITAIN THE LEGENDS OF KING ARTHUR AND ROBIN HOOD BY STEPHANIE BARCZEWSKI

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Barczewski's study of nineteenth-century perceptions and representations of the legends of King Arthur and Robin Hood offers a case study of the development of this Anglicization of the British identity. By the end of Victoria's reign, she argues, Britishness of the inclusive variety Colley pictured was under challenge: a more dominant and racist form of English national identity was

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Martin Wiener, "Stephanie L. Barczewski, Myth and National Identity in Nineteenth-Century Britain: The Legends of King Arthur and Robin Hood," *The Journal of Modern History* 73, no. 3 (September 2001): 673-675.

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Myth and National Identity in Nineteenth Century Britain

In nineteenth-century Britain, the legends of King Arthur and Robin Hood played an important role in the construction of contemporary national identity. These two legends provide excellent windows through which to view British culture, because they provide very different perspectives. King Arthur and Robin Hood have t

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V. G. Kiernan; Myth and National Identity in Nineteenth-Century Britain: The Legends of King Arthur and Robin Hood, Stephanie L. Barczewski, *The English Histor* We use cookies to enhance your experience on our website.

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For centuries, the legends of King Arthur and Robin Hood have enjoyed a uniquely symbiotic relationship in British culture. They have provided the nation with two of its most important and most popular myths, myths which have been told and retold in a variety of contexts and genres.

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Myth and National Identity in Nineteenth Century Britain

national identity in the course of the nineteenth-century, she uses the two foci of her research to illustrate the adaptability of Britishness. While King Arthur and his knights are the natural resource of conservatives,

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Myth and National Identity in Nineteenth-Century Britain The Legends of King Arthur and Robin Hood Stephanie Barczewski. This study examines the complex nature of nineteenth-century British national identity through the legends of King Arthur and Robin Hood, two very different national heroes.

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