

## GOYA CHARLES VICTORIA%0A

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[Charles IV of Spain - Wikipedia](#)

Charles was the second son of Charles III and his wife, Maria Amalia of Saxony. He was born in Naples (11 November 1748), while his father was King of Naples and Sicily . His elder brother, Don Felipe , was passed over for both thrones, due to his learning disabilities and epilepsy .

[Charles IV of Spain and His Family - Wikipedia](#)

Charles IV of Spain and His Family is an oil on canvas painting by the Spanish artist Francisco Goya. He began work on this painting in 1800, shortly after he became First Chamber Painter to the royal family, and completed it in the summer of 1801.

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[Goya, The Family of Charles IV \(video\) | Khan Academy](#)

(piano music playing) Steven: We're in the Prado in Madrid and we're looking at a large canvas by Francisco Goya. It's the The Family of Charles IV. There's a direct reference to Vel zquez's Las Meninas. We can see the artist actually, a self-portrait, a bit more in shadow than Vel zquez painted.

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[Charles III, 1786 - 1788 - Francisco Goya - WikiArt.org](#)

Charles III, 1788 by Francisco Goya. Romanticism. portrait. Museo del Prado, Madrid, Spain

[Francisco Goya | Biography & Facts | Britannica.com](#)

Francisco Goya, in full Francisco Jos de Goya y Lucientes, (born March 30, 1746, Fuendetodos, Spain; died April 16, 1828, Bordeaux, France), Spanish artist whose paintings, drawings, and engravings reflected contemporary

historical upheavals and influenced important 19th- and 20th-century painters.

#### **Portraits: The Royal Family (from Charles III to Fernando VII)**

The portraits of the family of Philip IV impressed Goya. He drew and made etchings of them. His first commission, Charles III, hunter (1788, Prado Museum), a consequence of a painting commissioned by the Bank of San Carlos, is a conscious homage to Philip IV, hunter (1636, Prado Museum).

#### **Francisco de Goya (1746-1828) and the Spanish ...**

Francisco Jos de Goya y Lucientes (1746-1828) is regarded as the most important Spanish artist of the late eighteenth and early nineteenth centuries. Over the course of his long career, Goya moved from jolly and lighthearted to deeply pessimistic and searching in his paintings, drawings

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#### **Charles IV of Spain and his family, 1800 - Francisco Goya ...**

Charles IV of Spain and His Family is an oil on canvas painting by the Spanish artist Francisco Goya who began work on this painting in 1800 and completed it in the summer of 1801. It features life sized depictions of Charles IV of Spain and his family, ostentatiously dressed in fine costume and jewelry. The painting was modeled after **The Family of Carlos IV - The Collection - Museo Nacional ...**

The Family of Carlos IV 1800. Oil on canvas . This portrait of the family of King Carlos IV (1743-1819) was painted in Aranjuez and Madrid in the spring and summer of 1800, shortly after Goya was named First Chamber Painter. It clearly show s the artist s mastery at individualizing characters. The forerunners to this complex composition are Louis-Michel van Loo s Portrait of Felipe V and

#### **Goya by Victoria Charles - Books on Google Play**

Goya is perhaps the most approachable of painters. His art, like his life, is an open book. He concealed nothing from his contemporaries, and offered his art to them with the same frankness.

#### **The Naked Maja - The Collection - Museo Nacional del Prado**

An image of Venus in the nude, lying on a green velvet

divan with pillows and a spread. Legend would have it that this was the Duchess of Alba, but the sitter has also been identified as Pepita Tudó, who became Godoy's mistress in 1797.