

CROSSING BOUNDARIES IN GRAPHIC NARRATIVE JAKAITIS JAKE WURTZ JAMES F%0A

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James F. Wurtz - Indiana State University

Visual Crossover: An Introduction (with Jake Jakaitis).

Crossing Boundaries in Graphic Narrative and Sequential Art. Eds. Jake Jakaitis and James F. Wurtz. McFarland Books 2012. I have had my vision : Empire and the Aesthetic in Woolf's To The Lighthouse Woolf Studies Annual 16 (2010), 95-110.

Crossing Boundaries in Graphic Narrative: Essays on Forms ...

Crossing Boundaries in Graphic Narrative: Essays on Forms, Series and Genres. 1st Edition, Kindle Edition by Jake Jakaitis (Author, Editor), James F. Wurtz (Editor)

Crossing Boundaries in Graphic Narrative: Essays on Forms ...

James F. Wurtz is an associate professor of English at Indiana State University, where he teaches 19th and 20th century British and Irish writing, graphic narrative, and literary theory and criticism.

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Crossing Boundaries in Graphic Narrative: Essays on Forms, Series and Genres. Jake Jakaitis and James F. Wurtz, eds. Jefferson, NC: McFarland, 2012. 223 pp. \$40.00 paper.

Crossing boundaries in graphic narrative : essays on forms ...

Jakaitis, Jake. Wurtz, James F. Subjects. Comic books, strips, etc. History and criticism. Summary "The essays examine the politics of comic form and narrative, ways graphic narrative and sequential art "cross over" into other genres, and how these articulations challenge the ways we read and interpret texts.

Review of Crossing Boundaries in Graphic Narrative

Crossing Boundaries opens with what seems the mandatory (and tired) introduction to all comic scholarship: the acknowledgement that the status of comics as literature is still contested: "Relatively speaking, the scholarship of comics is a nascent field, and the idea that graphic narrative is an important literary form worthy of study at the highest levels is still capable of engendering

debate" (1).

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