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I don't know that I've ever read a book of poetry cover-to-cover before now, but I couldn't help but read every poem in A Timbered Choir. It is a collection of poems Wendell Berry wrote on Sunday morning walks between 1979 and 1997, with themes of nature, farming, community, God and the Sabbath.

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A Timbered Choir Book Reviews Books Spirituality

A Timbered Choir The Sabbath Poems 1979-1997. By Wendell Berry. Unhurried poems filled with a respect for place and the wonders of the natural world. Book Review by Frederic and Mary Ann Brussat. Twitter Facebook Link Print. Share. Wendell Berry lives and farms in Port Royal, Kentucky. For nearly 20 years, he has spent Sunday mornings walking in nature, observing things, and putting them in

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Berry s Sabbath poems embrace much that is elemental to human life beauty, death, peace, and hope. In his preface to the collection, Berry writes about the growing audience for public poetry readings.

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A Timbered Choir The Sabbath Poems 1979 1997 by Wendell

A Timbered Choir The Sabbath Poems 1979-1997 by Wendell Berry 9781582430065 (Paperback, 1999). His poetry is assured and unceasingly spiritual; its power lies in the strength of the truths revealed. Wendell Berry.

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Instantaneous and Eternal Wendell Berry s Sabbath Poems

Wendell Berry, *This Day: Collected and New Sabbath Poems*. Counterpoint, 2014. 400pages. \$20.95 pb. Counterpoint, 2014. 400pages. \$20.95 pb. Wendell Berry writes in his earlier preface to *A Timbered Choir, Sabbath Poems 1979 1997* (reproduced in the present volume): These poems were written in silence, in solitude, mainly out of doors.

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A Timbered Choir The Sabbath Poems 1979 1997 The Sabbath

Synopsis For more than two decades, Wendell Berry has spent his Sunday mornings in a kind of walking meditation, observing the world and writing poems. A small collection of Berrys Sabbath poems were published in 1987, but *A Timbered Choir* gathers all of these singular pieces to date.. Berrys

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Poets and Poems Wendell Berry and This Day

The heart of the new collection are poems from *A Timbered Choir: The Sabbath Poems 1979-1997*. You read a collection like *This Day* , and you quickly learn how critically important the idea is in the poet s understanding of nature, the land, God, aging, humanity, industrial civilization, and agriculture.

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