

## A DUET FOR ONE BY DONALD PARKER%0A

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### **A Duet for one ScienceDirect**

A Duet for one Finally, we turn to the perceptual coupling or communication by simulating two birds that can hear themselves (and each other). Each bird listened for two seconds (with a low proprioceptive precision and a high exteroceptive precision) and then sang for two seconds (with high proprioceptive precision and attenuated auditory precision).

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### **Consciousness and Cognition Wellcome Trust Centre for**

A Duet for oneq Karl Friston means that one can either talk or listen but not do both at the same time. Armed with this insight, we then simulate in the nal section two birds that are singing to themselves (and each other) and examine the conditions under which general-ised synchrony emerges. These simulations are offered as proof of principle that communication (i.e., a

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### **Duet for One 1986 IMDb**

Duet for One, though, was a departure from other roles: this film is kept alive only by the performance of Julie Andrews -- the other characters are merely 'supporting' characters. Julie Andrews does what she has done in previous musical films: she takes centre stage.

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